

<b>PROGRAMME Self-Imposed Fetters</b>		<b>CHAIR</b>
<b>Sunday, 30 July</b>		
8:00 – 18:00	Arrival of guests at “Die Wolfsburg”	
16:00 – 18:30	Registration	
19:00	Welcome dinner at LaDiva	
<b>Monday, 31 July</b>		
9:00 – 9:15	Welcome	
9:15 – 10:15	- Bauer: Introduction to the Conference Topic	Burkhard Niederhoff
10:15 – 10:45	Coffee Break	
10:45 – 12:45	<b>Panel I: The Fetters of Poetic Form</b> - Fishelov: Six-Word Stories, Fourteen-Word Sonnets: On the Boundaries of Self-Imposed Fetters - Kearful: Going Where It Has To Go: Formal and Thematic Restrictions in Modern Villanelles	
12:45 – 13:45	Lunch	
13:45 – 14:45	- Saunders: Billy Collins Celebrates “Songs in Little Rooms”	Lena Linne
14:45 – 15:15	Coffee Break	
15:15 – 17:15	<b>Panel II: Writing Minorities</b> - Lobb: “You are black inside”: Class, Race, and Sexuality in John Gray’s <i>Park</i> - Kinney: Faulkner and the Problem of Race. or, Can a White Man Write Authentically about Blacks?	Angelika Zirker
18:00	Dinner	
19:00 – 21:00	<b>Home-Made: Poetry Reading and Concert</b> Poems from the anthology <i>Verse and Tile</i> (2017) and songs by Maik Goth	
<b>Tuesday, 1 August</b>		
9:00 – 11:00	<b>Panel III: Language as a Fetter in Native Literature</b> - Schreyer: “How I Express My Dreaming”: The Coloniser’s Language as a Productive Fetter in Indigenous Australian Poetry - Browne: “I Couldn’t Take It in This Dingy Envelope”: Native American Oral Traditions Sealed in Written English	Ake Bergvall
11:00 – 11:30	Coffee Break	
11:30 – 12:30	<b>Panel IV: Fetters in Drama</b>	Matthias Bauer

	- Hesse: Noël Coward's <i>Hay Fever</i> and the Confines of the Well-Made Play	
12:30 – 13:30	Lunch	
13:30 – 15:30	- O'Brien: Community and Conflict: A Practitioner's Perspective on Verse Drama <b>Panel V: Rewritings</b> - Linne & Niederhoff: Excavating the <i>Iliad</i> : An Analysis of Alice Oswald's <i>Memorial</i>	David Fishelov
15:30 – 16:00	Coffee Break	
16:00 – 18:00	- Foit: Words, Words, Words: The Narrative Constraint of <i>let me tell you</i> by Paul Griffiths - Riecker & Zirker: "That we shall die we know": Shakespeare's Sources and Their Dramatic Transformation in <i>Julius Caesar</i>	
18:00	Dinner	
<b>Wednesday, 2 August</b>		
8:45 – 9:45	<b>Panel VI: Fetters in Early Modern Poetry</b> - Bergvall: Formal Fracas in Sidney's <i>Astrophil and Stella</i>	Maik Goth
9:45 – 10:15	Coffee Break	
10:15 – 12:15	- Naumann: "God's Mending": Formal and Spiritual Correction in George Herbert's "Deniall" - Kullmann: Argumentative Shorthand in the Poetry of Marvell and Rochester	
12:15 – 13:15	Lunch	
13:15 – 22:00	Departure Outing: Düsseldorf - Guided tour Benrather Schloss - Conference party in Sprockhövel	
<b>Thursday, 3 August</b>		
9:00 – 10:00	<b>Panel VII: Miscellaneous</b> - Theng Tze Ting: The Entelechial Properties of Brevity in John Earle's <i>Microcosmographie</i>	Lioba Schreyer
10:00 – 10:30	Coffee Break	
10:30 – 11:30	- Houser: From Style to Ethics: Zadie Smith's <i>NW</i>	
11:30 – 11:45	<b>Brainstorming for Next Conference Theme</b>	
12:45	Farewell	